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AUTHOR Dickson, W. Patrick

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ABSTRACT

Focusing on the application of new technologies to the creation of rich environments for writing, this project entailed the assembling of a low-cost microcomputer system that included a microcomputer, speech synthesis, voice recognition, and videodisk player. A variety of alternative input devices were explored, and software that permitted the smooth integration of these different technologies was developed. Summaries are provided of the development and pilot testing of the Talking Text Editor, exploration of videodisks and development of the Video Browser Program, development of the Name Frame Program as a bridge between the Video Browser and the Talking Text Editor, pilot testing of the videodisk integrated with word processors, and pilot testing of the voice recognition system. References are provided, and program listings for the Integrated Writing Environment Software (Talking Text Editor, Video Browser Program, and Name Frame Program) are appended. (KM)



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Program Report 86-10

EXPERIMENTAL SOFTWARE PROJECT: FINAL REPORT

W. Patrick Dickson

Wisconsin Center for Education Research
School of Education
University of Wisconsin
Madison, Wisconsin

July 1986



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Introduction

Background. The Experimental Software Project in the Wisconsin Center for Education Research was initiated with the purpose of exploring a variety of new technologies and approaches to software development. The original proposal envisioned a collaborative effort in which a team of investigators would participate in developing a coherent approach to the use of microcomputers in educational research. The departure of Professor Alex Wilkinson resulted in a shift in direction in the project away from the collaborative venture originally planned.

The project came to focus on the application of new technologies to the creation of rich environments for writing. A low-cost microcomputer system was assembled (Dickson, Neal, & Gillingham, 1984) that included a microcomputer, speech synthesis, voice recognition, and a video disk player. In addition, a variety of alternative input devices were explored, including light pens, touch tablets, mice, and joysticks.

In order to take advantage of this rich variety of hardware and peripherals, considerable effort was devoted to designing software that permitted the smooth integration of these different technologies. In retrospect it is discouraging to reflect on how many weeks and months were spent in obtaining the various cables, interface cards, dip switch settings, and software utilities, as well as in writing and debugging our own software.

In the end, we succeeded in developing the "Integrated Writing Environment" software, which is included in this final report. The "Talking Text Editor," which is one part of the larger system, was used in a dissertation (Borgh, 1985) study of the effects of spoken feedback on children's writing. A number of pirat studies were conducted using



the "Video Browser" program in conjunction with the "Talking Text Editor." A small number of elementary school students were also observed using the voice recognition system to interact with the computer,

The outcome of these observations led me to a fundamentally different perspective on what might be the most profoundly important uses of microcomputers in education. This perspective was described in my paper on "thought provoking software" (Dickson, 1985).

During the past months, the software developed in the project has been cleaned up, debugged, and made more user-friendly. Programs that resided on a number of disks have now been brought together on a single disk (titled "Integrated Writing Environment") containing the most important programs developed in the project. The programs have also been adapted so that they can be explored by users who do not have the full multi-media system developed in the Wisconsin Center for Education Research:

In this final report, I will summarize some of the observations we have made and the softwark products developed.



Talking Text Editor

Over the two years of the Experimental Software Project, we examined a large number of educational software programs. I was involved in reviewing software for <u>Family Computing magazine</u> and for "The New Tech Times," a television program produced for public television. Although parts of some of the software that I reviewed was intriguing, much of it was disappointing. In addition, observations of computer use in schools from preschool through university levels produced a growing sense of the wide disparity between the claims being made for the potential impact of microcomputers on education and the reality I observed.

As did a number of other educators, I became convinced that the major application of microcomputers in schools that held significant promise for substantial impact in the next ten years was in the general area of writing. We, therefore, gave priority to thinking about how the new technologies we were studying might be used to augment the application of microcomputers to writing.

Speech synthesis is a technology that has advanced rapidly in the past few years, so that it is now possible to equip a microcomputer with an acceptable speech synthesizer for about \$200. At the time we began working on the application of speech synthesis to writing, no commercial word processors were available that included the option of having the computer read aloud the sentences written.

We developed a simple but adequate text editor, "Talking Text Editor," (Appendix A) that could be easily used by children as young as grade one. The text editor allows a child to enter lines in a story and as soon as the child enters a terminal punctuation mark (period.



question mark; or exclamation point); the computer automatically reads the sentence aloud and asks the child whether he or she wishes to hear it again, change it; or leave it the way it is. The child has the option of hearing the whole story at any time:

Pilot testing this software gave hints that children were more likely to detect mistakes in their writing when they heard it read back aloud:

Borgh decided to follow up on these observations in her dissertation, which was supported by the Project. The results of her dissertation (Borgh, 1985), which were presented at the 1986 meeting of the American Educational Research Association (Borgh, 1986), confirmed our hypotheses. Children in grades two and five wrote four stories using the Talking Text Editor. For two of the stories the spoken feedback was eliminated. The results showed that children engaged in between three and seven times more editing under the spoken feedback condition as compared with the no spoken feedback condition. A manuscript from this dissertation has been submitted for review. Copies of the dissertation and manuscript are included with this report.



Video Browser Program

The Experimental Software Project also explored potential applications of videodisks in education. We looked at several videodisks, including ones designed to teach specific topics, such as high school economics and college chemistry, as well as more general videodisks, such as the "First National Kids Videodisc" and a videodisk containing 50,000 archival pictures from the Smithsonian Institution.

These explorations led to feelings of intense dissonance over the gulf between the extraordinary potential of the videodisk technology and the difficulty in assimilating this technology into education. Some of the most carefully developed instructional materials using videodisks, such as one devoted to the single topic of high school economics, seem unlikely to be widely used and seemed to us to be only slightly better than other media for presenting the same content.

Our experience with the videodisk from the Smithsonian gave me a perspective on how videodisks might be used in schools that is quite different from that common among instructional media designers. The videodisk from the Smithsonian Institution came with no documentation or catalog. The videodisk contained an absolutely fascinating collection of colorful pictures of almost every imaginable subject matter distributed almost at random across the disk. Photographs of astronauts were juxtaposed with native Americans, panda bears, insects, and old musical instruments. We decided to create a simple catalog for our use but after a few days realized that we were not making much progress.

I did a simple calculation and found that if we looked at each image on the videodisk for only one minute (the minimum to write down



even a two or three word description); it would require someone to work 40 hours a week for half a year to look at each image only once! So we abandoned the notion of cataloging the disk,

We also determined that it would require a hard disk, expensive data base software, and a substantial number of person-years to create such a catalog. I concluded that the sheer potential of videodisks may turn out to be a massive impediment to their successful use in schools.

This led us to develop the "Video Browser" program, that is included in the "Integrated Writing Environment" software. This program is simple enough for a first grader to use. It permits anyone to "browse" through a videodisk by pressing the arrow keys on a microcomputer. When the user sees an image of interest, it can be added to his or her file by simply pressing "K" for "keep". This little program, which requires only 7K of memory, essentially allows a user to treat any videodisk as a collection of pictures from which to sample. An analogy may be drawn to having a very large box full of color slides. A teacher might use a program like the "Video Browser" to select a set of "slides" to show to the class, connection with a social studies unit on native Americans, for example. Given a videodisk with a wide variety of images, the potential uses in a classroom would be quite broad.

The "Video Browser" can help make the videodisk more accessible to teachers and students without requiring the larger data base programs required for more comprehensive uses of videodisks. This program can be seen as small-scale technology that allows the teacher or student to use the videodisk as a tool in ways they wish to use it. This approach contrasts sharply with that taken by designers of instructional



packages, where the videodisk is designed to teach a particular content in relatively constrained fashion.



Articulating the Video Browser with the Talking Text Editor The Name Frames Program

The Experimental Software Project next sought to articulate the videodisk with the word processor in order to allow writers to insert into their writings images taken from a videodisk.

We found that children and adults seem better able to make use of the images they select if they are able to name the images. The "Name Frames" program, that is included in the "Integrated Writing Environment," was developed as a bridge between the "Video Browser" and the "Talking Text Editor." In this program, which the user can enter automatically on leaving the "Video Browser," the user can review the pictures selected and name them.

In the same spirit discussed above, there is a fundamentally different relationship between user and videodisk when the user is able to name the images with whatever name is most useful, as opposed to having to remember a frame number or remember the name given in a data base of someone else's devising. Indeed, the same image might be used in multiple ways and named accordingly:



Integrating Videodisk with Word Processors

The next step in our attempt at creating a rich, integrated writing environment was to articulate the videodisk with the word processor.

The version of the "Name Frames" program in the "Integrated Writing Environment" software allows the user to go directly from naming the images into the "Talking Text Editor" program. Within the augmented text editing program, the user can insert pictures from the videodisk into the story he or she is writing by simply entering the name given the picture into the story, enclosed in square brackets. When the program detects the square brackets, the name is matched with the names in the users file, and the image from the videodisk is displayed as the text is scrolled by pressing the return key.

We conducted pilot tests with a small number of elementary school children in our laboratory. The students seemed to be enthusiastic about the effectively unlimited number of pictures they could look at and choose from. The variety of pictures seemed to lead to whimsical, creative stories.

Although I do not have hard data on a large sample to support it;

my impression is that the augmentation of the word processor with images

of the kind available with videodisks would help create a highly

stimulating writing environment.

It is worth mentioning that this same system would allow a teacher, or student, to create a "slide show" out of images selected from the videodisk. By using the text editor and entering the names of the images in the desired order, a teacher could, for example, have a highly flexible tool to extend the kind of teaching commonly done with



filmstrips or boxed sets of slides. The attractive features of using a videodisk in this fashion include the extraordinary number of images available and the possibility of reordering and intermingling the images for different purposes. The images also do not become disordered with use, as can occur if students are allowed to sort through sets of slides, for example.



Voice Recognition

The multi-media system developed in the Experimental Software

Project included voice recognition. The system we used could recognize

up to eighty words for an individual user. Each user must first train

the computer to recognize his or her voice. The users voice patterns

are stored on disk for later use.

We conducted a small pilot study of several elementary school students using voice recognition with several different pieces of software. The most interesting application of voice recognition that we observed was with the programming language, Logo. The students we observed trained the computer to recognize key Logo commands, such as "FORWARD," "PENUP", and "COLOR". We then gave them assignments to draw certain shapes with the Logo turtle, as is commonly done in computer programming classes. We had the students contrast programming under voice control with typing in commands on the keyboard.

The students reported, and our observations confirmed, that programming the turtle under voice control was much more engaging. The students commented that when they used the keyboard, the turtle usually had already moved before they looked up from the keyboard, whereas with voice recognition the students' eyes were focussed directly on the turtle. In view of the widespread interest in Logo as an instructional tool, I believe that further research on programming Logo under voice control should be conducted. Our small scale study suggests this might be a fruitful area for investigation.



Concluding Comments

The topics raised in this report offer many interesting points of departure for further research. The Experimental Software Project, true to its name, developed several innovative software programs. Most importantly, the immersion in a wide variety of technologies led me to a fundamentally different perspective on educational uses of computers than I h-d at the outset of this project.

Undoubtably, by trying to explore so many different kinds of hardware and software, the project was unable to pursue any of them in sufficient depth. Each new program was infested with bugs. Each new interface board spoke a different language.

But the "Integrated Writing Environment" we have created can serve as a prototype for the work station of the near future in our schools. Speech synthesis can be added to microcomputers for about \$200. Compact videodisks are becoming available at costs hardly exceeding that of a disk drive. Voice recognition can be added to microcomputers for about \$1000.

What is needed is a vision of how to articulate these different systems and integrate them into classrooms and the curriculum. The explorations conducted in the Experimental Software Project suggest that the potential benefits of such an integrated approach may be great but they may also be difficult to achieve.



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ţ

APPENDIX A

```
100 REM -----
 ---
 110 REM TALKING TEXT EDITOR
 -------
 120 REM -----
 ------
 1000 HIMEM: 16382
 1005 P2R = 6 * 4096
   : DIM AL(2),AH(2)
 - Maringan
 1010 NUMQUES = - 1
   : PTR = 16640
   _i D$ = CHR$ (4)
 1015 GDSUB 8000
 -----
 1017 C$ = STRY$
    : GOSUB 62000
    : C$ = "BY"
    : GOSUB 62000
   : C$ = NAME$
    : GDSUB 62000
   PRINT
1019 REM
(cJ)
(cJ) main body
1020 NUMQUES = NUMQUES + 1
1030 HI = INT (PTR / 256)
   : LO = 256_¥ (PTR → 256 - Hi)
   : LC = (16384 + (NUMQUES * 2))
   POKE LE LO
   : POKE (LC + 1);HI
1040 PRINT RIGHT$ (" " + STR$ (NUMQUES + 1),2);": ";
-----
1050 DL$ = "."
  : GET AS
   POKE PER, ASC (AS)
   P2R = P2R + 1
  : IF A$ = DL$ THEN 9000
1060 00 €
           (37)
```

TALKING TEXT EDITOR



```
*************
 1070 OLD = PTR
    : CH_=.1.
     : GOSUB 2020
     : POKE PTR, ASC (DL$)
    : PTR = PTR + !
 1080 OLD = PTR
    : GOSUB 3000
 1095 PRINT
    : PRINT
    : PRINT
 1090 VTAB 22
    : PRINT "C) HANGE W) HOLE STORY N) EXT";
    : IF (VOT) AND (SOUND) THEN PRINT " H) EAR";
 1092 IF VID THEN PRINT
  * : PRINT "P) ICTURES":
 ------
1095 GET A$ --
    : POKE P2R, ASC (A$) + 128
    # P2R ≠ P2R_+ 1...
    : IF A$ = "c" OR A$ = "C" THEN GOTO 10000
1100 IF (A$ = "H" OR A$ = "h") AND (VOT) THEN PRINT
  * : GOSUB 3000
  * : GOTO 1090
-------
1102 IF (VID) AND (A$ = "P" OR A$ = "p") THEN GOSUB 8906
  * : GOSUB 7005
  * : GOTO 1085
1105 IF AS = "W" OR AS = "W" THEN GOSUB 5000
  * : GOTO 1090
-----
1110 IF A$ ( > "N" AND A$ ( > "n" THEN 1095
1140 GOSUB 7000
1500 PTR = OLD
   : GOTO 1020
1990 GET AS
   : IF NOT ((A$ = "y") OR (A$ = "Y") OR (A$ = "n") OR (A$ = "N")) THEN 1990
1992 POKE P2R; ASC (A$) + 128
 : P2R = P2R + 1
```



```
1995 PRINT A$
    : RETURN
 2000 REM
 ₹c₫}
 (cd) "input routine
 (cJ)
 ______
 2010 GET-A$
    : POKE P2R; ASC (A$)
    : P2R = P2R + 1
    : CH = CH + 1
 2020 IF (A$ = ".") OR (A$ = "!") OR (A$ = "?") THEN DL$ = A$
  * : PRINT DL$
  * : RETURN
 2030 IF (AS = CHR$ (8)) AND (PTR ( > OLD) THEN PTR = PTR - 1
  * : CH = CH - 1
  * : PRINT_A4;" ";A$;
  *_: GOTO 2010
2035 IF AS = "[" OR AS = "]" THEN 2050
2040 IF NOT. ((A$ ) = " " AND A$ ( = "Z") OR (A$ ) = "a" AND A$ ( = "z")) THEN
     ---PRINT-CHR$ (7)
  * : GOTO 2010
_______
2050 PRINT A$
    : POKE PTR, ASC (A$)
    : PTR = PTR + 1
2060 GOTO 2010
-----
2200 REM
(cJ)
(cJ) "STUFF
(です)
------
2210 VTAB X
   HTAB 1
   : CALL - 958
   RETURN
2250 POKE - 16368,0
2255 IF PEEK ( - 16384) ( > 141 THEN 2255
2260 POKE - 16368,0
   : RETURN
```



```
3000 REM
 (cJ)
 (cJ)"speak a sentence:
 (cJ)
 -----
 3005 GOSUB 3990
 ----------------
 3007 PIC = 0 ---
    : IF CHR$ ( PEEK (PTR)) = "E" THEN PIC = 1
 -----
 3010 GDSUB 4000
    : IF LEFT$ (W$,1) = "[" THEN GOSUB 8800
 3015 IF RIGHTS (WS,1) = "!" THEN WS = LEFTS (WS, LEN (WS) - 1)
 3020 IF (SOUND) AND (VOT) THEN PRINT DS; PR#2"
  * : PRINT W$
  * : PRINT D*; "PR#";SL
 3030 IF NOT (W) THEN 3010
 -----
 3040 RETURN
3990 EC = 16384 + (NUMQUES * 2)
   1 PTR = 256 * PEEK (LC + 1) + PEEK (LC)
   : RETURN
~~~~~~~~~~~~~~~~
4000 REM
(cJ)
(cJ)"get a word.
(cJ)
------
4010 W$ = .**
   : W = 0
4020 X$ = CHR$ ( PEEK (PTR))
   : IF (X$ = ";") OR (X$ = "!") OR (X$ = "?") THEN W = 1
  * : W$ = W$ + X$
 * : RETURN
-----------
4025 IF PIC THEN 4050
4030 IF (X$ = " ") AND W$ ( ) "" THEN W$ = W$ + " "
 * : PTR # PTR + 1
 * : RETURN
4050 Ws = Ws + Xs
4060 PTR = PTR + 1
```



```
: GOTO 4020
 5000 REM
 (cJ)
 (cd) speak & list story.
 (cJ)
 5005 HOME --
    : C$ = STRY$
     : GOSUB 62000
    : C$ = "BY"
    : 60SUB 62000
    : C$ = NAME$
    : GOSUB 62000
    : PRINT
 5006 REM IF(SOUND) AND (VOT) THEN PRINT DS"PR#2":CS = STRYS: GOSUB 62000:C
       $ = "BY": GOSUB 62000:C$ = NAME$: GOSUB 62000: PRINT D$"PR#";SL: PRI
        M
 5010 TEMP - NUMQUES
   : FOR NUMQUES = 0 TO TEMP
5015 GOSUB 3990
   PRINT RIGHTS (" " + STR$ (NUMQUES + 1),2);"; ";
5020 GOSUB 5500
  : PRINT
   : 60SUB 3000
5030 IF INT ((NUMQUES + 1) / 22) ( ) (NUMQUES + 1) / 22 THEN 5050
5040 GOSUB 2250
5050 NEXT
  : NUMQUES = TEMP
5055 PRINT
   : PRINT
   : PRINT
5056 RETURN
~~~~~~~~~~~~~~~~~
5060 UTAB PEEK (37) - 2
  RETURN
5070 POP
 : GOTO 10000
-----
5500 REM
(cJ)
```

; ; :

```
(cJ) "list a line
 (cJ)
 5510 -
    : C = 5
    : PIC = 0
 5520 GOSUB 4000
  . : IF LEN (WS) + C > COL THEN PRINT
  * : PRINT " ";
  * : C = 5
 ------
 5525 IF LEFTS (WS;1) = " " AND C = 5 AND LEN (WS) < > 1 THEN WS = RIGHTS (WS,
      . LEN (WS) - 1)
  * : 60T0 5525
 5527 IF WS = " " AND C = 5 THEN 5520
 -----
 5530 PRINT WS;
 : C = C + LEN (W$)
 ____
5540 IF WITHEN RETURN
 -----
5550 GOTO 5520
-----
3000 REM
(c3)
(cd) "Edit last line.
------
6005 GOSUB 6010
   : QLD = PTR
   : PRINT RIGHTS (" " + STRS (NUMQUES + 1),2);": ";
   : GOSUB 2000
   : POKE PTR, ASC (DL$)
   : PTR = PTR + 1
   : OLD = PTR
   : GOSUB 3060
   : GOSUB 7005
   : 60TO 1090
6010 VTAB 22
   : HTAB 1 -
   : CALL - 958
   : GOSUB 3990
  : TIEMP = PTR
6015 PRINT RIGHTS (" " + STR$ (NUMQUES + 1);2);"; ";
-----
```

```
6020 GOSUB 5500
  6030 PRINT
    PRINT
    : PRINT "REPLACE LINE NUMBER "; RIGHT (" " + STR$ (NUMQUES + 1),2)
 6040 PTR = TIEMP
    : RETURN
 7000 REM
 (cJ)
 (cd) List the story;
 (cJ)
 7003 IF NOT (CH > 35) THEN X = 0V + 2 * (0V ( 20) + 1 * (0V ) 19)
   * : GOSUB 2200
  * : RETURN
 ______
 7005 HOME
    : C$ = STRY$
    : GOSUB 62000
    : C$ = "BY"
    : GOSUS &2000
    : C$ = NAME$
    : 60SUB 620C0
    : PRINT
7010 TEMP = NUMQUES
   : FOR NUMQUES = 0 TO TEMP
**************
7020 GOSUB 3990
  : PRINT RIGHTS (" " + STRS (NUMQUES + 1);2); "; ";
-----
7030 GOSUB 5500
7035 IF INT ((NUMQUES + 1) / 22) ( ) (NUMQUES + 1) / 22 THEN 7040
_______
7036 GOSUB 2250
7040 PRINT
   : NEXT----
   : NUMQUES = TEMP
 ______
7050 PRINT
   : PRINT
   : PRINT
   : VTAB PEEK (37) - 2
-----
7030 RETURN
----
```



```
8000 REM
 (cJ)
 (tJ) "query.
 (cJ)
 8001 POKE 768,160
    : PDKE 769,0
    : POKE 770,32
     : POKE 771,44
     : POKE 772,254
    : POKE 773,98
 8003 HOME
     : C$ = "TALKING TEXT EDITOR"
     : GOSUB 62010
     : PRINT
     : C$ = "DESIGNED BY PATRICK DICKSON"
     : GOSUB 62016
     PRINT
     : C$ = "PROGRAMMED BY"
     : GOSUB 62010
     PRINT
     : C$ == "DAN JATNIEKS AND CURT ELLMANN"
    : GOSUB 62010
    PRINT
    : CS = "VERSION: JULY 15, 1986"
    : GOSUB 62010
    : GOTO 8003
8005 INPUT "DO YOU HAVE 80 COLUMNS? -->"; INS
    : IF INS = "Y" OR INS = "y" THEN COL = 80
  * : SL = 3
  * : GOTO 8008
8006 COL = 40
   : SL = 0
8608 PRINT
    : PRINT
    : INPUT "DO YOU HAVE A VIDEO DISK? (Y/N):"; INS
    : IF IN$ = "N" OR IN$ = "n" THEN 8011
8009 PRINT DS"BRUN VIDEO.CODE"
    : POKE 9.3
    : VID = 1
8010 & "PLAY"
8011 INPUT "DO YOU HAVE A VOTRAX? "; INS
    : IF IN$ = "Y" OR IN$ = "y" THEN VOT = 1
```

```
* : SOUND = 1
 8012 \text{ LO} = 9
 8015 PRINT
     : INPUT "LOAD EXISTING STORY? "; IN$
     : IF IN$ = "Y" OR IN$ = "y" THEN LO = 1
 8019 PRINT D$"PR#":SL
     HOME
     : PRINT
     : PRINT
     : INPUT "WHAT IS YOUR NAME? -->" NAME$
 8020 INPUT "WHAT IS THE STORY NAME? -->" | STRY$
 8021 INPUT "WHAT IS THE DATE? -->";DTE$
 8025 N = 3
    : R$ = "3R" +-STR$ (N)
     : IF SOUND THEN PRINT DS"PR#2"
  * : PRINT R$
  * : PRINT D&"PRW";SL
8030 IF NOT (VID) THEN HOME
  * : RETURN
 ------
8032 PRINT
    : INPUT "DO YOU WANT TO INCLUDE PICTURES ? ":INS
    : IF IN$ < > "Y" AND IN$ < > "$" THEN 8034
8033 INPUT "ENTER PICTURE FILE NAME :";F$
    : F$ = F$ + " FRAMES NAMED"
    : GOSUB 8500
8034 IF LO THEN F$ = STRY$ + "." + NAME$ + "." + DTE$
  * : GOTO 8600
8035 HOME
   : RETURN
******
8037 N = 3
   : GOTO 8055
8040 INPUT "CHANGE THE SPEECH RATE? (Y/N) -->"; INS
   I IF INS = "N" OR INS = "n" THEN HOME
  * : PRINT
 * : RETURN
8050 INPUT "ENTER NEW SPEECH RATE (1-9) -->" IN
```

```
: IF N ( 1 OR N > 9 THEN 8050
 8055 PRINT
    : PRINT "THE SPEECH RATE IS ";N
 8060 R$ = "3R" + STR$ (N)
    : PRINT D$"PR#2"
     I PRINT RS; "THIS IS THE SPEECH RATE."
    : PRINT DS"PR#" |SL
    : GOTO 8040
 8500 REM
 (cJ)
 (cJ) "LOAD IN PIETURE FILE
 8505 PRINT DS"VERIFY";F$
 -----
 8510 PRINT DG"OPEN";F$
   : PRINT D$"READ";F$
 8520 INPUT L
   : DIM FR(L)
   : DIM NAMS(L)
 -----
8530 FOR 2 = 1 TO L
   I INPUT FR(2)
   : INPUT NAMS(Z)
    NEXT Z
8540 PRINT DS"CLOSE";F$
  RETURN
8300 REM
(cJ)
(EJ) "GET EXISTING FILE
(cJ)
------
8610 PRINT D$"BLOAD";F$;",A16383"
  : NUMQUES = PEEK (16383)
8620 LN = NUMQUES
   : X = 0
   : FOR NUMQUES # 0 TO LN
   : GOSUB 3990
   IF PTR > X THEN X = PTR
 *: TEMP = NUMQUES
8630 NEXT
   : NUMQUES = TEMP
```



```
: GOSUB 3990
    : OLD = PTR
    : NUMQUES = NUMQUES - 1
 8640 POP
    : GOSUB 7005
    : DV = PEEK (37) - 1
    : GOTO 1090
 8800 REM
 (cJ)
 (cJ) FIND & DISPLAY PICTURE
 8810 Ws = MIDs (Ws,2, LEN (Ws) - 3)
   ; FOR 2 = 1 TO L
 1 IF Ws = NAMS(Z) THEN 8820
8815 NEXT Z
   RETURN
8820 C$ = "SEARCH FRAME " + STR$ (FR(Z)) + " SEARCH"
8825 & 🖼
8827 GOSUB 2250
-------
8828 & "FLIP"
------
8830 GOSUB 2250
8840 & "FLIP"
------
8850 POP
 RETURN
8900 REM
(t<sub>2</sub>)
(cJ) LIST PICTURES
______
8910 HOME
   : PRINT
   : PRINT
   : C$ = "PICTURES AVAILABLE"
   : GOSUB 62000
   : GOSUB 32000
   PRINT
   : PRINT
```



· 🥳

```
8920 FOR Z = 1 TO L STEP 2
     : PRINT RIGHTS (" " + STR$ (Z),2);". ";NAM$(Z);
     : HTAB 20
    : IF Z < > L THEN PRINT RIGHT$ (" " + STR$ (Z + 1),2);", ";NAM$(Z + 1)
 8925 NEXT
    : PRINT
    : PRINT
    : PRINT
    : PRINT "ENTER NUMBER TO VIEW. "0" TO EXIT : ";
 8930 INPUT "";IN
    : IF IN = 0 THEN RETURN
 8935 IF IN > 0 AND IN ( = L THEN 8945
 ------
 8940 GOTO 8930
 ______
 8945 \ Z = IN
8946 C$ = "SEARCH FRAME " + STR$ (FR(Z)) + " SEARCH"
 -------
8948 & C$
8950 & "FLIP"
8955 GOSUB 2250
   : HOME
8980 & "FLIP"
_____
8970 GOTO 8910
9000 REM
(cJ)
(cJ)"the end.
(cJ)
9020 POKE PTR, ASC (DL$)
   : PTR = PTR + 1
9025 PRINT
   PRINT
   : INPUT "WHAT IS THE STORY NAME? -->" STRY$
9030 S$ = LEFT$ (STRY$ + "." + NAME$ + "." + DTE$,30)
9035 PRINT
  : PRINT
```



```
: PRINT "GOODBYE "; NAME$;", HAVE A NICE DAY!"
     : GOTO 9045
 9040 PRINT "YOUR FILE IS ";PTR - 16384;" BYTES LONG"
 9045 POKE 16383, NUMQUES
 9050 PRINT CHR$ (04); "BSAVE"; S$; ",A16383; L"; STR$ (PTR = 16393)
 9060 REM
 (t<sub>2</sub>)
 (cJ) "Save history file
 (cJ)
 9070 S$ = S$ + ".HST"
 _____
 9080 PRINT CHR$ (04); "BSAVE"; S$; ",A24576, L"; STR$ (P2R - 24576)
 ------
 9090 PRINT
    : INPUT "DO YOU WANT TO WRITE ANOTHER STORY? "; INS
    : IF INS = "Y" OR INS = "y" THEN RUN
 9095 END
 ----
10000 REM
(U3)
(cJ) change any line
10005 X = 22
   : GOSUB 2200
-----
10007 INPUT "CHANGE WHICH LINE? -->"; INS
    : IF LEN (1N$) = 0 THEN 10000
10010 FOR X = 1 TO LEN (IN$)
       POKE P2R, ASC ( MID$ (IN$,X,1))
    : P2R = P2R ∓ 1
    I NEXT X
    : N= VAL (INS)
    : IF N > NUMQUES + 1 OR N < 1 THEN 10000
10015 N = N - 1
------
10016 LN = NUMQUES
   : N1 = N
10017 X = 0
   : FOR NUMQUES = 0 TO LN
   : GOSUB 3990
```



```
: IF PTR > X THEN X = PTR
   * : TEMP = NUMQUES
 10018 NEXT
 _____
 10020 NUMQUES = N1
    : GOSUB 3990
    : N = PTR
 10025 \ X = N
    : 0 = N
    : LIM = N
    : GOSUB 10500
    : AL(0) = XL
    HX = (O)HA
           " TO addr.
    REM
 10040 GOSUB 10600
 -----
 10050 X = N + 1
    : 0 = X = 0
    : GOSUB 10500
    1 AL(1) = XL
    : AH(1) = XH
    : REM " FROM addr.
10060 NUMQUES = TEMP
    : GOSUB 3990
    IN F PTR
    : 60SUB 10600
  ___________
10065 IF X - 1 = N THEN 6000
-----
10070 X = N
    : GOSUB 10500
    : AL(2) = XL
    : AH(2) = XH
    : REM * THRU addr.
-----
10073 NUMQUES $ N1
   : GOSUB 3010
10075 X = X + 1
   : GOSUB 10500
   : NUMQUES = N1
   : GOSUB 3990
   : POKE LE,XL
   POKE LC + 1,XH
10080 POKE 66,AL(0)
```



```
: POKE 67,AH(0)
     : POKE 30,AL(1)
     : POKE 31,AR(1)
     : POKE 62,AL(2)
     : POKE 63,AH(2)
     : CALL 768
 10090 FOR NUMQUES = 0 TO LN
     : GOSUB 3990
        X = 256 * PEEK (LC + 1) + PEEK (LC)
        IF X > LIM THEN X = X - 0
        GOSUB 10500
        POKE LC,XL
       POKE LC + 1,XH
 10095 NEXT
 ----
 10103 NUMQUES = N1
     : GOSUB 3590
     : OLD = PTR
 ~------
 10110 PRINT RIGHTS (" " + STR$ (NUMQUES + 1),2);"; ";
     : GOSUB 2000
     : POKE PTR, ASC (DL$)
     : PTR = PTR + 1
    OLD = P.R
    : 60SUB 3000
10160 NUMBUES # LN
    : GOSUB 7005
    : GOTO 1090
   -------------
10500 \text{ XH} = INT (X / 256)
    : XL = 256 * (X / 256 - XH)
    : RETURN
10600 X$ = CHR$ ( PEEK (N))
    : IF X$ = "!" OR X$ = "?" OR X$ = "." THEN 10620
10610 N = N + 1
   : GOTO 10300
18829 RETURN
------
62000 REM
(cJ)
(cJ) "center a line
(cJ)
62010 HTAB 20 - LEN (C$) / 2 = 1
```

. .



: PRINT C\$



```
VIDEO BROWSER PROGRAM
```

Appendix B

```
______
     PRINT CHR$ (4) BRUN VIDEO.CODE"
   : POKE 9,3
 20 HIMEM: 29179
 30 & "PLAY"
 -----
    D$ = CHR$ (4)
 40
    : ADDR = 29184
    : GOSUB 10000
    FRAME = 1
   : C$ = "FRAME CHAPTER"
 ------
    & C$
 -----
 60 IF FIRST = 0 THEN FIRST = 56001
  * : LAST = 8
70 & "FLIP"
   : 60TO 1030
1000 REM
(cJ)
(cJ) "MAIN PROGRAM BODY
1005 & "FLIP"
-------
1010 C$ = "SEARCH FRAME " + STR$ (FRAME) + " SEARCH"
1015 & C$
   : GOTO 1030
---------
1017 C$ = "STEPREV"
  : FRAME = FRAME - 1
   : IF REVIEW THEN D = - 1
 * : GOSUB 9500
1020 IF FRAME ( 1 THEN FRAME = 1
 * : C$ = "SEARCH FRAME ! SEARCH"
1021 GOTO 1025
-----
1022 CS = "STEPFUD"
  : FRAME = FRAME + 1
  : IF REVIEW THEN D = 1
```



(, , ,

```
* : GOSUB 9500
 -------
 1023 IF FRAME > 56000 THEN FRAME = 56000
   * : C$ = "SEARCH FRAME 56000 SEARCH"
 1025 & C$
 1030 REM
 ------
 1040 SET 9$
    : PRINT
     : IF ASC (A$) = 8 THEN 1017
 1045 IF ASC (A$) = 21 THEN 1022
 ---------
 1047 HOME
 1050 & "FLIP"
 -----
 2000 HOME
   : GOSUB 9000
    : IF TEST THEN IS = " IN "
  * 1 GOTO 2010
2005 IS = " NOT IN "
-----
2010 PRINT "CURRENT FRAME IS "; FRAME
    : PRINT "IT IS ";
    : INVERSE
   : PRINT IS:
   : NORMAL
: PRINT "YOUR FILE."
2020 PRINT
   PRINT
            - -- -
    : PRINT "K) EEP THIS FRAME"
    : PRINT "D) ELETE THIS FRAME"
   PRINT "6)0 TO NEW FRAME NUMBER"
    : PRINT "R) EVIEW FRAMES IN CURRENT FILE"
   : PRINT "Q)UIT"
_J30 PRINT
   : PRINT
   ; PRINT "ANY OTHER KEY RESUMES BROWSING."
   : PRINT " -> BROWSE FORWARD"
: PRINT " <- BROWSE BACKWARD"
2040 PRINT
   : PRINT
   : PRINT "ENTER SELECTION : ";
```



```
2050 GET A$
   PRINT AS;
 2060 IF AS = "Q" THEN 2200
 2070 IF AS = "R" THEN REVIEW = 1
   * : GOTO 2097
 2080 IF AS = "G" THEN 2100
 _____
 2090 IF AS = "D" THEN GOSUB 8000
   * : GOTO 2000
 2092 IF 4$ = "K" THEN GOSUB 7000
   * : GOTO 2000
 ~~~~
 2095 IF REVIEW THEN REVIEW = 0
  * : FRAME = F1
  * : GOTO 1300
 2097 & "FLIP"
    : F1 = FRAME
    : GOTO 1030
 2160 REM
 (cJ)
 (c3) "ENTER FRAME #
2105 PRINT
    : PRINT
    : PRINT
2110 PRINT
    : PRINT "CURRENT FRAME IS "; FRAME
   : INPUT "ENTER NEW FRAME # : ";T1
2120 IF T1 ( 1 OR T1 ) 56001 THEN 2110
-------
2130 FRAME = INT (T1)
   : GOTO 1000
2200 REM
(cJ)
(cJ) "SAV" FILE
((3)
______
2210 HOME
   I VTAB 11
```



```
: INPUT "FILENAME TO SAVE :" F$
 2215 FLASH
     : PRINT "SAVING ":F$
     : NORMAL
     : PRINT " MAY TAKE SEVERAL MINUTES ... "
 2216 PRINT
     : PRINT " DEPENDING ON FRAME NUMBERS CHOSEN."
 2217 XH = INT (FIRST / 256)
    : POKE 29180,XH
    : POKE 29181,258 * (FIRST / 256 - XH)
 2218 XH = INT (LAST / 256)
    : POKE 29182,XH
    : POKE 29183,256 * (LAST / 256 - XH)
 2220 PRINT D$"BSAVE ";F$;".PICS,A29:80,L7004"
 2225 F$ = F$ + ".FRAMES"
  ______
 2230 PRINT DS" OPEN" FS
    PRINT DS"DELETE";F$
    : PRINT DS"OPEN";F$
    : PRINT DS"WRITE";F$
2235 PRINT COUNT
 ------
2240 FOR Z1 = FIRST TO LAST
    : FRAME = 21
      GOSUB 9000
    : IF TEST THEN PRINT 21
2245 NEXT 21
2250 PRINT DS*CLOSE*:F$
2255 HOME
  : VTAB 11
2240 INPUT "DO YOU WANT TO NAME THESE FRAMES NOW TYPE Y FOR YES N FOR N."
     ;IN$
2270 IF INS = "Y" OR INS = "y" THEN PRINT DS RUN NAME FRAMES"
2290 HONE
 : END
2300 REM
(cJ)
```



```
(cJ)"LOAD A FILE
 (cJ)
 2305 PRINT
    : PRINT
    : PRINT "OMIT '.PICS' SUFFIX IN FILENAME."
 2310 INPUT "NAME OF FILE TO LOAD :";FS
 --------
 2320 PRINT D$"BLOAD";F$;",PICS,A29180"
 2325 FIRST = 256 * PEEK (29180) + PEEK (29181)
 2326 LAST = 256 * PEEK (29182) + PEEK (29183)
 ------
 2330 PRINT DS"OPEN";FS;",FRAMES"
   PRINT D$"READ";F$;".FRAMES"
 2348 INPUT COUNT
   : PRINT D$"CLOSE";F$;".FRAMES"
2350 RETURN
 -----
6000 REM
(cJ)
(cJ) "GET A RETURN
(ts)
6010 GET A$
   IF ASC (A$) ( ) 13 THEN 6010
____
6020 PRINT
   : RETURN
      ------
7000 REM
(cJ)
(cJ) ADD A PICTURE
(62)
7002 COUNT = COUNT + 1
------
7005 GOSUB 9000
 : IF TEST THEN RETURN
7010 POKE TYTE, PEEK (BYTE) + 2 * BIT
7020 IF FRAME > LAST THEN LAST = FRAME
```



```
7025 IF FRAME ( FIRST T | FIRST = FRAME
 7030 RETURN
 ______
 8000 REM
 (cJ)
 (cJ) DELETE A PICTURE
 **-----
 8005 GOSUB 9000
  IF NOT (TEST) THEN RETURN
   ------
8007 COUNT = COUNT - 1
______
8010 T1 = PEEK (BYTE) - 2 * BIT
8020 IF T1 < 0 THEN STOP
8030 POKE BYTE,T1
8040 IF FRAME = LAST THEN D = - 1
  * : GOTO 8035
8050 IF FRAME = FIRST THEN D = 1
  * : GOTO 8065
_____
8060 RETURN
-----
8065 F1 = FRAME
   : IF LAST = FIRST THEN LAST = 0
  * : FIRST = 56001
  * : RETURN
-------
8070 FRAME FRAME + D
   : GOSUB 9000
  : IF NOT (TEST) THEN 8070
8075 IF D = - 1 THEN LAST = FRAME
 * : FRAME == F1
 * : RETURN
-----
3080 IF D = 1 THEN FIRST = FRAME
 * : FRAME = F1
 * : RETURN
_____
8085 STOP
------
9000 REM
(cJ)
(cJ) "TEST PICTURE
(cJ)
```



```
-----
 9010 BYTE = ADDR + INT (FRAME / 8)
 9020 BIT = INT ((FRAME / 8 - INT (FRAME / 8)) * 8 + .05) * SGN (FRAME / 8)
 9030 T1 = PEEK (BYTE)
    : IF T1 = 0 THEN 9080
 ______
 9050 FOR 2 = 0 TO BIT
 ------
 9060 	 T1 = INT (T1)
   : T1 = T1 / 2
   : NEXT
 9070 IF INT (T1) ( > T1 THEN TEST = 1
  * : RETURN
 9080 TEST = 0
  RETURN
 9500 REM
 (t5)
 (cJ) "REVIEW FRAMES
 (cJ)
9510 GOSUB 9000
   : IF TEST THEN RETURN
 9520 FRAME # FRAME + D
    : IF (FRAME ( FIRST) THEN FRAME = FIRST
  * : GOTO 9540
9525 IF (FRAME > LAST) THEN FRAME = LAST
  * : GOTO 9540
9530 GOSUB 9000
   : IF NOT (TEST) THEN 9520
9540 CS " "SEARCH FRAME " + STR$ (FRAME) + " SEARCH"
   RETURN
10000 REM "INITIALIZE"
 ____
10001 HOME
   : C$ = "VIDED BROWSER PROGRAM"
   : GOSUB 20000
______
10002 PRINT
   : C$ = "DEVELOPED AS PART OF"
```



```
: GOSUB 20000
 10003 PRINT
     : C$ = "THE EXPERIMENTAL SOFTWARE PROJECT"
     : GOSUB 20000
 10005 YTAB 18
     : C$ = "INITIALIZING ARRAY"
     : GOSUB 20100
 10006 PRINT
     : C$ = "THIS WILL TAKE ABOUT ONE MINUTE"
     : GOSUB 20000
 10010 \text{ A} = \text{ADDR}
    : B = A + 7000
 10020 FOR Z = A TO B STEP 2
    : POKE Z,0
     : -POKE 2 + 1:0
     : NEXT
10030 & "SEARCH FRAME 1 SEARCH"
   -----
10100 HOME
    : C$ = "VIDEO BROWSER PROGRAM"
    : GOSUB 20000
10102 PRINT
    : C$ = "ALLOWS YOU TO SELECT PICTURES"
    : GOSUB 20000
10104 PRINT
    : C$ = "FROM A VIDEO DISK FOR USE WITH"
    : GOSUB 20000
10105 PRINT
    : C$ = "THE TALKING TEXT EDITOR PROGRAM."
    : GOSUB 20000
10110 CS = "DESIGNED BY W. PATRICK DICKSON"
    PRINT
    PRINT
    : GOSUB 20000
10120 CS = "PROGRAMMED BY DAN JATNIEKS"
    : PRINT
    PRINT
```



: GOSUB 20000

```
10130 PRINT
     : PRINT
 10135 C$ = "VERSION: JULY 15, 1986"
     : GOSUB 20000
 10140 C$ = "(C) 1984, 1986"
     : GOSUB 20000
     : PRINT
 10141 C$ = "BY THE BOARD OF REGENTS OF THE"
     : GOSUB 20000 -
     : C$ = "UNIVERSITY OF WISCONSIN-MADISON"
     : GOSUB 20000
 10150 GOSUB 20100
 10200 HOME
     : PRINT
                THIS PROGRAM IS DESIGNED TO ALLOW!
     : PRINT "
    : PRINT "A USER TO BROWSE THROUGH A VIDEODISK ANDSELECT THE PICTURES THAT
          ARE OF"
     : PRINT "INTEREST. THE PROGRAM WRITES A FILE"
10210 PRINT "THAT CONTAINS THE FRAME NUMBERS OF THE"
    : PRINT "SELECTED IMAGES."
10250 PRINT
    : PRINT " THE PROGRAM BEGINS WITH FRAME 1."
    : PRINT "USE THE RIGHT ARROW TO BROWSE THROUGH"
    PRINT "THE PICTURES. USE THE LEFT ARROW TO"
    : PRINT "BACK UP. PRESS ANY OTHER KEY KEEP A"
10260 PRINT "PICTURE IN YOUR FILE."
    : PRINT
    : PRINT
10270 PRINT " -> BROWSE FORWARD"
    PRINT "
                ₹=
                     BROWSE BACKWARD"
    : PRINT " ANY OTHER KEY TO GO TO MENU."
10280 GOSUB 20100
10290 HOME
   : VTAB 11
   : PRINT "WOULD YOU LIKE TO LOAD AN EXISTING"
   I PRINT "FILE ? (Y/N) -->";
   : GET AS
   : PRINT A$
   : IF A$ = "Y" OR A$ = "y" THEN 2300
```



10300 RETURN

20000 HTAB (20 - LEN (C\$) / 2)
: PRINT C\$
: RETURN

20100 VTAB 23
: C\$ = "PRESS RETURN TO CONTINUE"
: GOSUB 20000
: POKE - 16368,0

20110 IF PEEK (- 16384) () 141 THEN 20110

20120 POKE - 16368,0
: RETURN



NAME FRAMES PROGRAM Appendix C ------2 REM -----REM NAME FRAMES PROGRAM REM -----______ 10 DS = CHR\$ (4) -----12 PRINT DS"BRUN VIDEO. CODE" : POKE 9,3 -----20 HOME : C\$ = "NAME FRAMES PROGRAM" : GOSUB 20000 ----------------PRINT : C\$ = "DEVELOPED AS PART OF" : GDSUB 20000 24 PRINT : C\$ = "THE EXPERIMENTAL SOFTWARE PROJECT" : GOSUB 20000 26 PRINT PRINT : C\$ = "DESIGNED BY PATRICK DICKSON" : GOSUB 20000 28 PRINT ---: C\$ = "PROGRAMMED BY DAN JATNIEKS" : GOSUB 20000 PRINT : C\$ = "VERSION: JULY 15, 1986" : GOSUB 20000 PRINT PRINT 31

: PRINT "PLEASE WAIT ABOUT ONE MINUTE."



PRINT

PRINT

42 & "STEPFWD"

40 & "PLAY WAIT 150"

32



50 HOME : C\$ = "NAME FRAMES PROGRAM" : GOSUB 20000 PRINT : PRINT PRINT "THIS PROGRAM ALLOWS YOU TO NAME" 54 PRINT : PRINT "PICTURES PREVIOUSLY SELECTED WITH" 56 PRINT PRINT "THE VIDEO BROWSER PROGRAM." PRINT : PRINT "SUCH PICTURE SETS APPEAR IN THE DISK" PRINT : PRINT "CATALOG AS TWO FILES WITH SUFFIXES" PRINT : PRINT "OF '.PICS' AND '.FRAMES'." 64 GOSUB 20100 : HOME PRINT : PRINT "ENTER THE PICTURE FILE NAME BELOW" 68 PRINT : PRINT "WITHOUT A SUFFIX AND PRESS RETURN." PRINT PRINT "WHEN THE PROGRAM PAUSES," PRINT : PRINT " ALWAYS PRESS RETURN TO GO ON" 74 PRINT : PRINT : PRINT PRINT 80 INPUT "FILE NAME: ";F\$ F\$ = F\$ + ".FRAMES" 90 ______ 100 PRINT DS"OPEN";FS



: PRINT DS"READ";F\$

```
110 INPUT L
    : DIM FR(L),NAM$(L)
 120 FOR Z = 1 TO L
    : INPUT FR(2)
    : NAM*(Z) = ""
    : NEXT
 130 PRINT DS"CLOSE";F$
 140 GOSUB 600
 _____
 200 HONE
  : Z = 1
 210 GOSUB 500
    12 = 2 + 1
   i IF 2 < = L THEN 210
300 HOME
   : PRINT
 310 FOR Z = 1 TO L
    : T$ = " " + STR$ (2)
    : PRINT RIGHT$ (T$,2);". ";NAM$(Z)
    : NEXT Z
320 PRINT
  I INPUT "WANT TO CHANGE ANY NAMES? (Y/N) :";14
330 IF I$ = "Y" OR I$ = "y" THEN 340
~=~----
335 IF I$ = "N" OR I$ = "n" THEN 400
-----
337 GOTO 320
340 INPUT "ENTER FRAME TO CHANGE :";Z
   : 60SUB 500
   : GOTO 300
400 PRINT
   : PRINT "ENTER A FILE NAME FOR THESE PICTURES"
   : PRINT
   : INPUT "FILE NAME. ";F$
405 F$ # F$ + " FRAMES .NAMED"
   PRINT DS"OPEN" FS
   : PRINT DS"WRITE" FS
```



```
410 PRINT L
 420 FOR Z = 1 TO L
    PRINT FR(2)
       PRINT NAMS(2)
    I NEXT Z
 430 PRINT D&"CLOSE";F$
    : PRINT
 440
    : PRINT "YOU HAVE NOW NAMED THE PICTURES IN"
      PRINT
    : PRINT "YOUR FILE AND SAVED THE NAMED FILE."
 444 PRINT
    : PRINT "YOU MAY STOP AT THIS POINT AND RETURN"
 445 PRINT
    I PRINT "LATER BY RUNNING THE 'TALKING TEXT"
446 PRINT
    : PRINT "EDITOR' PROGRAM AND NAMING YOUR"
447 PRINT
   PRINT "PICTURE FILE."
448 PRINT
   : PRINT "OR YOU MAY GC DIRECTLY INTO THE"
449 PRINT
   : PRINT "TALKING TEXT EDITOR NOW AND WRITE"
450 PRINT
   : PRINT "A STORY USING THE PICTURES."
452 GOSUB 20100
   : HOME
456 PRINT
   : PRINT "IF YOU WANT TO USE THE TEXT EDITOR NOW,"
458 PRINT
   : PRINT "TYPE 'Y' BELOW."
460 PRINT
   PRINT
   : INPUT "USE TEXT EDITOR NOW? (Y/N) :":1$
```



```
462 IF I$ ( ) "Y" AND I$ ( ) "y" THEN END
 470 PRINT D& "RUN TALKING TEXT EDITOR"
 500 HOME
    : VTAB 11
    : PRINT "SETTING FRAME " 2
 505 PRINT "PRESS 'RETURN' WHEN DONE VIEWING."
 510 C$ = "SEARCH FRAME " + STR$ (FR(2)) + " SEARCH"
 ------
 525 & C$
 ------
 530 & "FLIP"
 540 GET 15
    : IF ASC (I$) < > 13 THEN 540
550 & "FLIP"
 -----
551 PRINT
   : PRINT
552 INPUT "WANT TO KEEP THIS PICTURE? (Y/N) :" | 18
   : IF I$ = "Y" OR I$ = "y" THEN 560
553 IF IS ( > "N" AND IS ( > "n" THEN 552
555 FOR 21 = 2 + 1 TO L
   FR(21-1) = FR(21)
   1 - NAMS(21 - 1) = NAMS(21)
   I NEXT
   : E = E = 1
   12 = 2 - 1
   : RETURN
560 PRINT - -
   ! PRINT "ENTER NAME FOR THIS FRAME"
   PRINT
   INPUT "NAME: ";NAM$(2)
565 - NAMS(2) = LEFTS (NAMS(2),18)
570 RETURN
300 & "FLIP"
605 FOR 2 * 1 TO L
```

```
610 C$ = "SEARCH FRAME " + STR$ (FR(Z)) + " SEARCH"
820 & C$
640 GET 15
: IF ASC (1$) ( > 13 THEN 640
660 NEXT Z
335 & "FLIP"
______
670 RETURN
------
20000 HTAB (20 - LEN (C$) / 2)
   PRINT C*
   : RETURN
20100 VTAB 23
   : C$ = "PRESS RETURN TO CONTINUE"
   : GOSUB 20000
   : POKE - 18388,0
20110 IF PEEK ( - 16384) ( > 141 THEN 20110
20120 POKE - 16368,0
   : RETURN
```

Research Staff

LEARNING AND DEVELOPMENT AREA

B. Bradford Brown Assistant Professor Educational Psychology

Anne M. Donnellan Associate Professor Studies in Behavioral Disabilities William Epstein Professor Psychology

Arthur M. Glenberg Associate Professor Psychology William M: Reynolds*
Professor
Educational Psychology
Laurence Steinberg*
Professor
Child and Family Studies

CLASSROOM PROCESSESS AREA

Thomas P. Carpenter Professor Curriculum and Instruction Elizabeth H. Fennema Professor Curriculum and Instruction Penelope L. Peterson Professor Educational Psychology

SCHOOL PROCESSES AREA

William H. Clune*# Professor Law

Gary D. Gaddy*
Assistant Professor
Journalism and Mass
Communication

Adam Gamoran* Assistant Professor Sociology

Carl A. Grant Professor Curriculum and Instruction

Herbert J. Klausmeier
Founding WCER Director and
V.A.C. Henmon Professor
Educational Psychology

Mary H. Metz*
Associate Professor
Educational Policy Studies

Fred M. Newmann*
Secondary Center Director and
Frofessor
Curriculum and Instruction

P. Martin Nyatrand* Associate Professor English

Janice H. Patterson*# Assistant Scientist

Atlan J. Pitman Lecturer School of Education Deakin University Stewart C. Purkey*# Assistant Professor Lawrence University

Thomas A. Romberg Professor Curriculum and Instruction

Richard A. Rossmiller*

Educational Administration Robert A. Rutter*

Assistant Scientist
Gary G. Wehlage*
Professor

Curriculum and Instruction

Kenneth M. Zeichner+
Associate Professor
Curriculum and Instruction

SOCIAL POLICY AREA

William H. Clume*# Professor Law

W. Lee Hansen° Professor Economics

Carl F. Raestle
Professor
Educational Policy Studies
and History

Joseph F. Kauffman° Professor Educational Administration Cora B. Marrett*
Professor
Sociology and Afro-American
Studies

Michael R. Olneck Associate Professor Educational Policy Studies and Sociology

Thomas A. Romberg
Professor
Curriculum and Instruction

Francis K. Schrag* Professor Educational Policy Studies

Marshall S. Smith*
WCZR Director and Professor
Educational Policy Studies
and Educational Psychology

Jacob O. Stampen*
Assistant Professor
Educational Administration

Research Support Staff

Jacob vanson Statistical Data Analyst

Janice Gratch -- Project Specialist

Susan D. Pittelman Project Coordinator

Deborah M. Stewart Administrative Program Manager Dan G. Woolpert Program Coordinator

*affiliated with the National Center on Effective Secondary Schools, University of Wisconsin-Madison faffiliated with the Center for Policy Research in Education, Rutgers University

affiliated with the Center on Postsecondary Management and Governance, University of Maryland

+affiliated with the Center on Teacher Education, Michigan State University

